

ÉTUDES SIMPLES

(ESTUDIOS SENCILLOS)

Durée totale : 6'25

Leo BROUWER

I

Movido

mf *p*. *cantando el bajo*

f. *p*. *pp* *mp*

p

p. *cantando el bajo*

p. *soroso*

pp

tempo per due calzature ver doppio ritmo 8ff 2744

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41, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 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2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 410

II

CORAL

Lento

6/4

mp
p

f
p

d'fin.

p meno p sonoro

III

Rapido

(stretto)

f
p

p
p

v. creac.

v. creac.

p cresc.

p cresc.

f'00

f'00

f'00

IV

Comodo (Allegretto)

p

pp *sempre cantando*

p

pos f/la

creac.

pos f/la

pos f/la

pos f/la

pos f/la

p

pos rit.

p

d'm.

f'ff

ppp

V

Allegretto (montune)

(ritard.)

p sonoro

p sonoro

p sonoro

(ritard.)

p sonoro

p sonoro

f ff

ÉTUDES SIMPLES

(ESTUDIOS SENCILLOS)

Durée totale: 5'20

Cette édition peut admettre de nouvelles formules, portées, etc.

Leo BROUWER

VI



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III

VIII

M. B. 7899

IX

1
2
3
4
5
6
7
8
9

p
p creac. rit.

p
p
p
p
p

9

X

f *allegro*

mp

(*a m 1*) *pp legato*

p

crusc.

1'00

M. E. 7888

IMAGES PROCÉSSES DOREL - Paris

M.C. 40249 - 1964

Duración total: 10' circa

XI

Para los típicos y las posiciones fijas

The musical score consists of two staves of piano music. The left staff is in common time (indicated by 'C') and the right staff is in 2/4 time (indicated by '2/4'). Both staves have a treble clef. The music is in G major, indicated by a key signature of one sharp. The tempo is Allegretto, as indicated by the 'Allegretto' marking above the first measure. The dynamics are marked with 'f' (fortissimo) and 'p' (pianissimo). The first measure shows eighth-note patterns. Measures 2 through 10 show sixteenth-note patterns. Measure 11 is a repeat sign with a '1' above it. Measures 12 through 16 show eighth-note patterns. Measure 17 is a repeat sign with a '2' above it. Measures 18 through 22 show sixteenth-note patterns. Measure 23 is a repeat sign with a '3' above it. Measures 24 through 28 show eighth-note patterns. Measure 29 is a repeat sign with a '4' above it. Measures 30 through 34 show sixteenth-note patterns. Measure 35 is a repeat sign with a '5' above it. Measures 36 through 40 show eighth-note patterns. Measure 41 is a repeat sign with a '6' above it. Measures 42 through 46 show sixteenth-note patterns. Measure 47 is a repeat sign with a '7' above it. Measures 48 through 52 show eighth-note patterns. Measure 53 is a repeat sign with a '8' above it. Measures 54 through 58 show sixteenth-note patterns. Measure 59 is a repeat sign with a '9' above it. Measures 60 through 64 show eighth-note patterns. Measure 65 is a repeat sign with a '10' above it. Measures 66 through 70 show sixteenth-note patterns. Measure 71 is a repeat sign with a '11' above it. Measures 72 through 76 show eighth-note patterns. Measure 77 is a repeat sign with a '12' above it. Measures 78 through 82 show sixteenth-note patterns. Measure 83 is a repeat sign with a '13' above it. Measures 84 through 88 show eighth-note patterns. Measure 89 is a repeat sign with a '14' above it. Measures 90 through 94 show sixteenth-note patterns. Measure 95 is a repeat sign with a '15' above it. Measures 96 through 100 show eighth-note patterns.

f deciso e ritmico

Allegretto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

Legato ma in tempo

mp todos los acordes unidos.

三

Para los amigos de los amigos en la gente

Musical score for piano, page 10, measures 11-16. The score consists of four staves. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

XIII

Para los ligados y las posturas fijas

Movido

The musical score for 'Movido' is composed of six staves, each representing a hand. The music is written in common time. The first staff starts with a dynamic of *p*, followed by *f*, then *p* again. The second staff begins with *f*. The third staff starts with *p*. The fourth staff begins with *p*, followed by *(pp)*. The fifth staff starts with *p*, followed by *ff*. The sixth staff starts with *p*, followed by *f*. The score includes various performance instructions: 'Para los ligados y las posturas fijas' (at the beginning of the piece), '(pp) amparo (punto)' (above the fourth staff), and '(p)' (above the fifth staff). The music features eighth and sixteenth note patterns with grace notes and slurs.

(p) *conseguendo (legato)*

(P) *mol.*

mf

f

ff

10.212

10.213

5

XIV

Para los ligados y el pulgar

The sheet music consists of six staves of musical notation for the right hand. The first staff begins with a dynamic of *p* (poco) and includes a tempo marking of *Allegro*. The second staff starts with a dynamic of *f* (forte). The third staff features a dynamic of *p* (poco) and includes a performance instruction *pp (en pie al taile)*. The fourth staff starts with a dynamic of *f* (forte). The fifth staff begins with a dynamic of *p* (poco rit.) and includes a performance instruction *sin normal*. The sixth staff starts with a dynamic of *p* (poco rit.) and includes a performance instruction *(en pie vertical)
sin postreto.*

10.212
 2^o Pág.
 7

Tono:
p legato

mf
dim.

f
p legato

Muy poco meno
f
p legato

p
(mf)
(f)
p

pp legato
mf
(f)
p

p
p
p
p

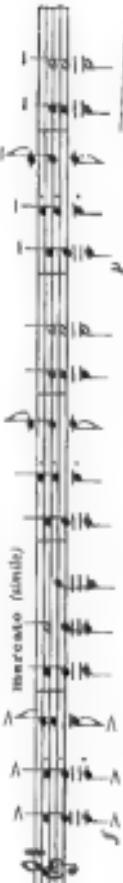
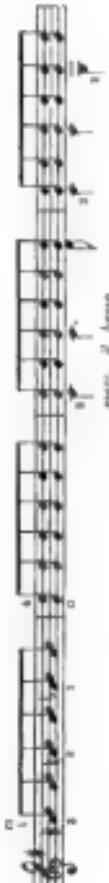
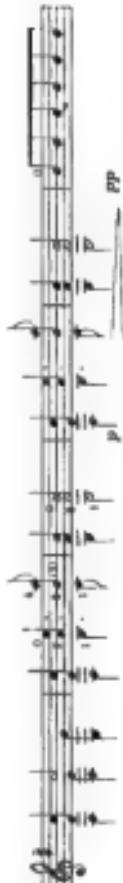
p
p
p
p

p
p
p
p

XV

Para los acordes de tres notas.

Harmónicas

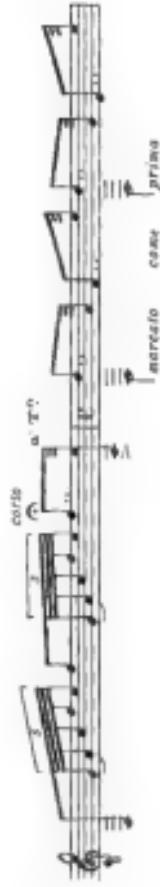


XV

Para los ornamentos

durante todo el 17º y 18º siglo

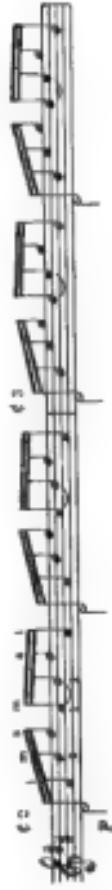




11

XVII

Para los ornamentos



This image shows the right-hand piano part of a musical score. The page is numbered '11' at the top. The music consists of two staves. The upper staff is in common time (indicated by 'C') and the lower staff is in 2/4 time (indicated by '2'). The key signature changes from one sharp to one flat. Measure 5 starts with a dynamic of 'dim. piano & piano'. Measures 6 through 10 show a series of eighth-note patterns. Measure 11 begins with a dynamic of 'ff' (fortissimo). Measure 12 ends with a dynamic of 'p' (pianissimo).

This image shows two staves of musical notation on page 17. The left staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. It consists of six measures of sixteenth-note patterns. The right staff begins with a bass clef, a key signature of one sharp, and a time signature of 4/4. It also contains six measures of sixteenth-note patterns.

A musical score page showing two staves. The top staff is for the piano right hand, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the piano left hand, featuring a bass clef and a common time signature. Measures 11 and 12 are shown, with measure 12 concluding with a double bar line.

A vertical stack of five blank music staves, each consisting of five horizontal lines and four spaces. The staves are aligned vertically, with the top staff starting at the top of the page and the bottom staff ending near the bottom.

at SS ♪

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dynamic of **p**, followed by **poco** and **(trill)**. Measure 12 begins with a dynamic of **poco**.

卷之三

viii

PAGE TWO OF THE INFORMATION

A page of musical notation for orchestra and piano, featuring six staves of complex, rhythmic patterns with various dynamics and performance instructions. The notation includes dynamic markings like *p*, *f*, *mf*, *mf*, *mezzo f*, *diminuendo*, *pieno*, *deciso*, *effusio*, and *pp (perc)*. The score is divided into sections labeled *moderato quasi lento*, *largo*, *largo*, *moderato*, *moderato*, and *moderato*.

Tables of η_{μ}

卷之三

xix

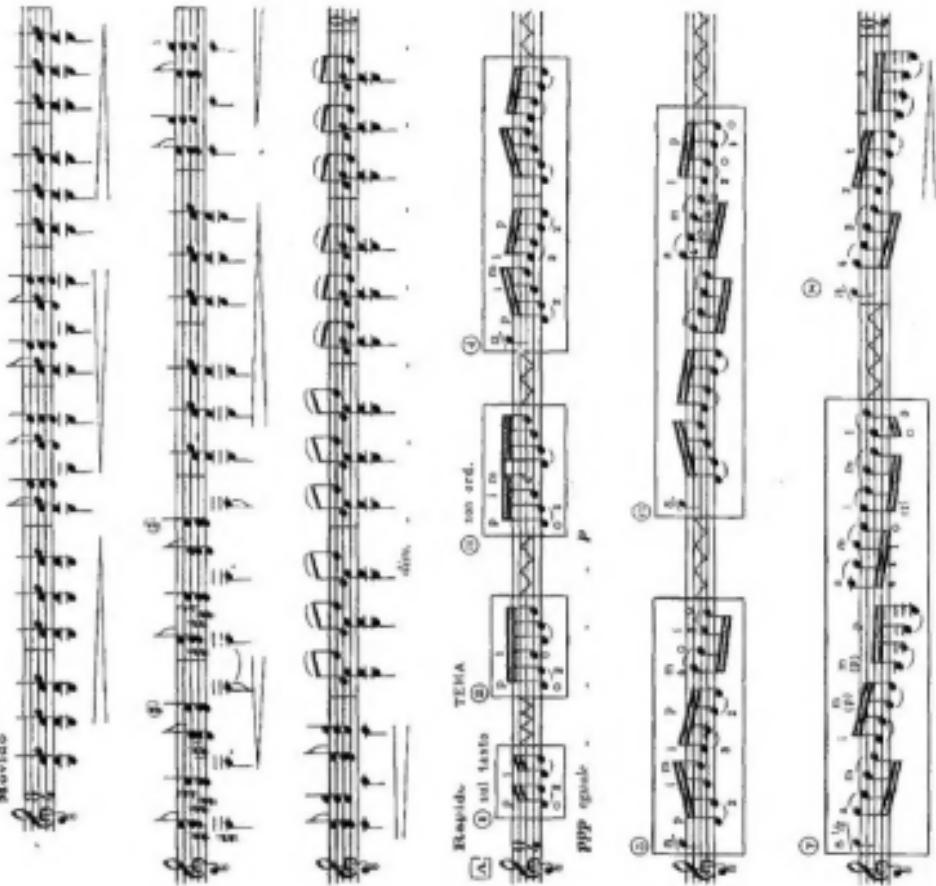
Para los asistentes de CURSOS REGRES

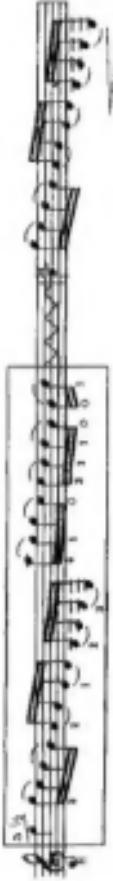
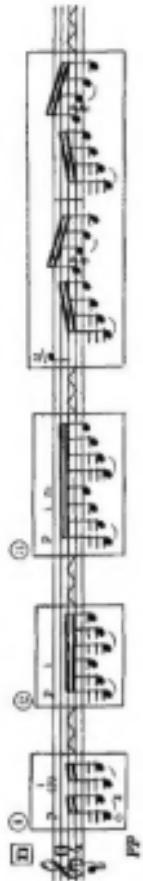
The image shows a page from a musical score for orchestra and piano. The score consists of six staves: two for the piano (treble and bass), three for the strings (two violins and cello/bass), and one for woodwind instruments. The music is in common time. Measure 115 starts with a dynamic of f and a tempo of Allegretto . Measures 116-117 show a transition with dynamics dim. , ff , and ff . Measure 118 begins with a dynamic of ff . Measures 119-120 show a continuation of the dynamic pattern. Measure 121 starts with a dynamic of ff . Measures 122-123 show a continuation of the dynamic pattern. Measure 124 starts with a dynamic of ff . Measures 125-126 show a continuation of the dynamic pattern. Measure 127 starts with a dynamic of ff . Measures 128-129 show a continuation of the dynamic pattern. Measure 130 starts with a dynamic of ff . Measures 131-132 show a continuation of the dynamic pattern. Measure 133 starts with a dynamic of ff . Measures 134-135 show a continuation of the dynamic pattern. Measure 136 starts with a dynamic of ff . Measures 137-138 show a continuation of the dynamic pattern. Measure 139 starts with a dynamic of ff . Measures 140-141 show a continuation of the dynamic pattern. Measure 142 starts with a dynamic of ff . Measures 143-144 show a continuation of the dynamic pattern. Measure 145 starts with a dynamic of ff . Measures 146-147 show a continuation of the dynamic pattern. Measure 148 starts with a dynamic of ff . Measures 149-150 show a continuation of the dynamic pattern. Measure 151 starts with a dynamic of ff . Measures 152-153 show a continuation of the dynamic pattern. Measure 154 starts with a dynamic of ff . Measures 155-156 show a continuation of the dynamic pattern. Measure 157 starts with a dynamic of ff . Measures 158-159 show a continuation of the dynamic pattern. Measure 160 starts with a dynamic of ff . Measures 161-162 show a continuation of the dynamic pattern. Measure 163 starts with a dynamic of ff . Measures 164-165 show a continuation of the dynamic pattern. Measure 166 starts with a dynamic of ff . Measures 167-168 show a continuation of the dynamic pattern. Measure 169 starts with a dynamic of ff . Measures 170-171 show a continuation of the dynamic pattern.

xx

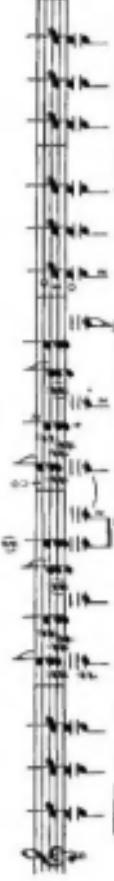
Para la mano la quinta y los ligados.

OPTICAL





Tempo IV



3) Rápido



$\sharp 30^\circ$ - $\sharp 30^\circ$